

# Steve Truesdell

Guitar, Bass

Having a passion for music since I was a very young child growing up in Racine, WI, I have turned my passion into a rewarding career of over 25 years of performing, touring and recording with many great groups. I co-founded the alt-metal band Dead Fly Boy while studying theory with Ken Faught at Lakeshore Conservatory and used my marketing skills from UW-Whitewater to get the band a record deal with Sector II Records in 1994. I toured the Midwest and earned a W.A.M.I. Award (Wisconsin Area Music Industry) for Best Rock Band in 1996. I relocated to Madison in 1998 to join fellow Racine brothers JAH Boogie & Pauly Wills in Natty Nation and spent the next seven years touring the U.S. and recording on several releases including, Live '99-2000 & Inatty In Jah Music. Currently, I'm performing with my band Weapons Of Mass DeFunktio (Funk/Jazz/Hip-Hop) as well as Kingtown Rockers (Reggae), and also on occasion with Jose & Sublimes and Tony Brown's 608 Riddim Section.

I began teaching electric and acoustic guitar at Good 'n' Loud and feel this has been one of the most rewarding parts of being a musician--particularly sharing my knowledge & experience with others from ages 5-50. I want my students to get the most out of our lessons, whether he or she is a beginning student with no musical skills, is already versed in music theory, is currently a performing musician or is someone who just wants to do something with that guitar that's been sitting around gathering dust in the corner. I'm versed in a variety of styles including Rock, Blues, Funk, Reggae, R&B, Hip Hop, some jazz and even country. Lessons will include practice and exercises skills, basic guitar (lead & rhythm) techniques, basic theory, sight reading, major and minor scales, improvisation and creativity. Upon request lessons can also include ear training, advanced lead techniques and song writing. I want my students to feel comfortable with themselves and work at a pace that's right for them. Everyone is different, so I'm patient and understanding. The most important thing is for my students to have fun and enjoy what they're doing.

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